



The Confederated Tribes of the Colville Reservation

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Request for Proposal:

Weaving Artistic Narratives: A Call for Local Artists to Connect in Educational Settings

For Omak, Inchelium, Nespelem, and Keller Districts
Colville Confederated Tribes Head Start Program

GENERAL INFORMATION:

Posted Date: 01/31/24

Closing Date: To remain open until 05/15/2024

Bid Opening Date: Will be checked weekly

The Colville Confederated Tribes Head Start Programs are delighted to announce this Request for Proposal (RFP), inviting local community artists to craft culturally enriching art experiences for a diverse audience. This inclusive initiative encompasses students from birth to high school within the four districts: Omak, Inchelium, Nespelem, and Keller, along with their families, elders, and the broader community. We actively encourage the engagement of students' extended networks, fostering meaningful connections and cultural involvement. Our organization is dedicated to enhancing the educational experience by seamlessly integrating arts and culture, with a focus on social-emotional development and a deeper understanding of historical contexts.

PROJECT OVERVIEW:

We invite proposals from local community artists to collaborate on delivering a diverse range of arts and cultural programs for students in the Omak, Inchelium, Nespelem, and Keller districts. Programs will be tailored to different educational levels, ensuring age-appropriate content aligned with the districts' educational goals.

KEY OBJECTIVES:

Engagement of Local Artists:

- We seek to involve local artists deeply connected to their respective community who can infuse their cultural, musical, storytelling, and artistic expertise into the educational setting.
- Collaborating with artists residing within the community aims to establish a strong connection between students and their local cultural heritage.

Multiple Vendors:

- We plan to select multiple vendors, prioritizing those with diverse expertise, to offer a well-rounded approach to arts and culture in education.
- Vendors are encouraged to specialize in various art forms, including visual arts, performing arts, traditional crafts, storytelling, and more.

Integration of Arts & Culture into Education:

- Programs will seamlessly integrate arts and culture into the educational curriculum, enriching students' learning experiences.
- Selected vendors are expected to design activities aligned with educational standards while fostering creativity, critical thinking, and a deep appreciation for cultural heritage.

Emphasis on Social-Emotional and Historical Contexts:

- Programs will incorporate elements addressing social-emotional development, promoting a holistic approach to education.
- Historical contexts will be explored through artistic mediums, providing students with a unique and engaging perspective on the rich cultural heritage of the Colville Confederated Tribes.

DISTRICT SPECIFICATIONS:

This proposal is carefully crafted to ensure a smooth and effective implementation tailored to the specific needs of the four districts within the Colville Confederated Indian Reservation. Our commitment extends to fostering a close collaboration with the Head Start programs in each district, acknowledging and aligning with their distinctive goals and values.

PROPOSALS:

Please ensure your proposal includes the following information within the specified page limit of 2 pages (excluding work samples):

- **Estimated Time and Cost:** Provide details on the estimated time and cost for the preparation of the proposed program, including any necessary preparation meetings with Head Start supervisors and staff in the targeted district(s).
- **Intended District(s):** Clearly specify the district or districts (Omak, Keller, Inchelium, or Nespelem) you intend to serve. If applicable, indicate if you plan to serve multiple districts.
- **Agenda for Proposed Program:** Outline a comprehensive agenda for the proposed program, highlighting key activities and milestones.
- **Supplies Provided by Program:** Clearly list the supplies that will be provided by the program to support the proposed activities.
- **Material Costs (if applicable):** If you choose to supply your own materials, include an itemized list with the total cost to ensure transparency in budgeting.
- **Intended Group Size:** Specify the group size you intend to serve, providing clarity on the scale of the proposed program.
- **Multi-generational Approach:** Describe how your project will incorporate a multi-generational approach to ensure the transmission of cultural knowledge and artistic traditions. Emphasize the fostering of meaningful connections and collaboration among individuals of varying ages within the community.
- **Connection Between Art and Education:** Articulate the connection between art and education in your proposed program. Provide examples (i.e, drumming class that teaches patterns and counting, dance instruction that teaches gross motor skills).
- **Samples of Previous Work:** On separate pages, include 1-2 samples of your previous work that are directly relevant to your desired art medium or activity.
- **Note:** Ensure that your proposal adheres to the maximum page limit of 2 pages, excluding work samples, as specified in the guidelines.

ACTIVITIES:

The proposed activities encompass a diverse range of artistic and cultural experiences, including, but not limited to:

- **Visual Arts Workshops:** Engage participants in painting, sculpture, and photography sessions to explore and express creativity through visual mediums.
- **Performing Arts Presentations:** Showcase the richness of culture through dance, theater, and music performances, fostering an appreciation for diverse artistic expressions.
- **Literacy Arts:** Inspire participants through poetry and storytelling, emphasizing the power of language in conveying cultural narratives.
- **Historical Storytelling Sessions:** Immerse the audience in captivating stories that illuminate the unique history and heritage of specific regions, creating a profound connection between the audience, the land, and their local past.
- **Beadwork Mastery Workshop:** Provide personalized instruction on bead selection, threading, and knotting, ensuring participants develop proficiency in crafting their unique beadwork creation.
- **Traditional Regalia Crafting Workshop:** Guide participants in the meticulous craft of sewing and creating culturally significant regalia pieces that embody personal and community identity.
- **Drumming and Percussion Circles:** Welcome participants of all skill levels and backgrounds to inclusive drumming and percussion circles, creating a communal space for musical expression.
- **Social-Emotional Development through Art Therapy:** Provide a platform for artists to express responses to historical trauma through diverse art forms, fostering healing and resilience-building within the community.
- **Collaborative Intergenerational Art Projects:** Facilitate shared painting, sculpture, or mural projects, encouraging people of various generations to contribute their ideas, skills, and perspectives through the art of knowledge sharing.
- **Additional Innovative and Culturally Relevant Activities:** Design and implement creative and culturally relevant activities to ensure a comprehensive and well-rounded learning atmosphere, tailored to the unique cultural context of the Colville Confederated Tribes.

POINT OF CONTACT & SUBMISSIONS:

Bids are accepted by mail, in-person delivery, and electronic submissions.

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**For Electronic Submission
by Email:**

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The Colville Confederated Tribes Head Start Programs are enthusiastic about contributing to the educational enrichment of students across the four districts of Omak, Inchelium, Nespelem, and Keller. We appreciate your consideration of our proposal and look forward to the opportunity to bring the vibrant world of local arts and culture to the students within your district.